



SIDDHARTHA GAUTAMA

A TIMELESS CINEMATIC CLASSIC



This is the story of a Prince who changed the world.
Who lived his life
the way no other man has done before or since.

STORYLINE

This is an extraordinary tale from over 2600 years ago, of a Prince who is endowed with everything he needs and more. Luxury, Palaces and all heart's desires, are provided to him by his father, a warrior King of the Kingdom of Sakya.

The story unfolds dramatically with the Prince leaving the Palace on an unknown journey...

The Prince, born auspiciously, is named Siddhartha, meaning, the one who fulfills his aim.

Brahmins and Prophets predict the Prince to be a Universal Monarch, while highly respected Sage Asita and Brahmin Kondanna predict firmly, to the King's disappointment, that the Prince will leave all his worldly possessions and attain enlightenment.

At a tender age, the Prince enters into marriage with beautiful Princess Yashodhara, in spite of the Prince giving a list of qualities which are almost impossible to meet in a perfect match. King Suddhodhana strategically appoints the Prince as Yuvraj, to further tie him down to worldly life.

Prince Siddhartha and Princess Yashodhara fall deeply in love and enjoy life happily for several years. In spite of this bond, Siddhartha is in search for the truth which he finds difficult to discover within the luxury of the Palace walls.

During brief tours of duty around the Kingdom, he witnesses the life of commoners and is confronted with the harsh reality of life decay, disease and death.

He decides to leave his Kingdom to seek the path to end human suffering. After fulfilling his dear wife's wish to keep her from loneliness, Siddhartha leaves the palace into the unknown, in search of the truth...



MAHA SANGHA - BLESSINGS & ADVICE



Mahanayaka of Malwathu Maha Viharaya



Ven. Dr. Bodagama Chandima Nayaka Thero with Hon. Speaker of Parliament



Ven. Galaboda Gnanissara Nayaka Thero blessing Princess Mom Luang of Thailand



Presenting script to Supreme Council - Maha Sangha



Ven. Prof. Kollupitiye Mahinda Sangha Rakhitha Nayaka Thero - Kelaniya Rajamaha Viharaya



Ven. Prof. Bellanwila Wimalarathana Nayaka Thero Chancellor of the University of Sri Jayawardenapura



Korean Delegation at the Opening Ceremony



Thai Delegation, Ven. Mettavihari at Vesak 2011 Festival with Hon. Speaker



Meditation by Ven. Olande Ananda Thero at Vesak 2011



Ven. Inamaluwe Sri Sumangala Nayaka Thero - Blessings

" This Film will remain forever and will serve not only the Buddhist World, but also the people who are symphathetic towards Compassion and Loving kindness on the planet Earth."

Ven. ...maratana Nayaka Thero Vice President World Fellowship of Buddhists President of French Buddhist Union



Nepal Delegation studying Kapilawasthu layout at Vesak 2010 Festival



Blessings for inauguration of Filming - 18th March 2012



Film Set sponsored by Ven. Dr Bodagama Chandima Nayaka Thero

OVERTURE

THE RIGHTEOUS BUDDHIST EMPEROR ASHOKA OF INDIA
IN 3RD CENTURY BC
SPREAD THE ESSENCE OF THE TEACHINGS OF THE BUDDHA
COMPASSION
LOVING KINDNESS
LIMITLESS TOLERANCE

IN ONE OF HIS ROCK EDICTS
THE EMPEROR DECLARED

"ONE SHOULD NOT HONOUR ONLY
ONE'S OWN RELIGION
AND CONDEMN THE RELIGION OF OTHERS,
BUT SHOULD HONOUR OTHERS' RELIGION
FOR THIS OR THAT REASON.
SO DOING, ONE HELPS ONE'S OWN RELIGION
TO GROW AND RENDERS SERVICE
TO THE RELIGIONS OF OTHERS TOO."

'A GIFT TO HUMANITY '

Presented by the
LIGHT OF ASIA FOUNDATION

NAVIN GOONERATNE
Honorary Chairman



INT. KING'S CHAMBER - NIGHT

KING SUDDHODANA

To leave the Palace ?
What about your wife Yashodhara ?
Your unborn child ?

PRINCE SIDDHARTHA

This is not easy for me Father.
I see no other path for
humanity's salvation...

"I wanted to be a Super Star
and worked tirelessly for eight years
in Mumbai - the capital of Bollywood.

When I got this rare opportunity of playing
the sacred role of Prince Siddhartha,
my perceptions gradually changed...

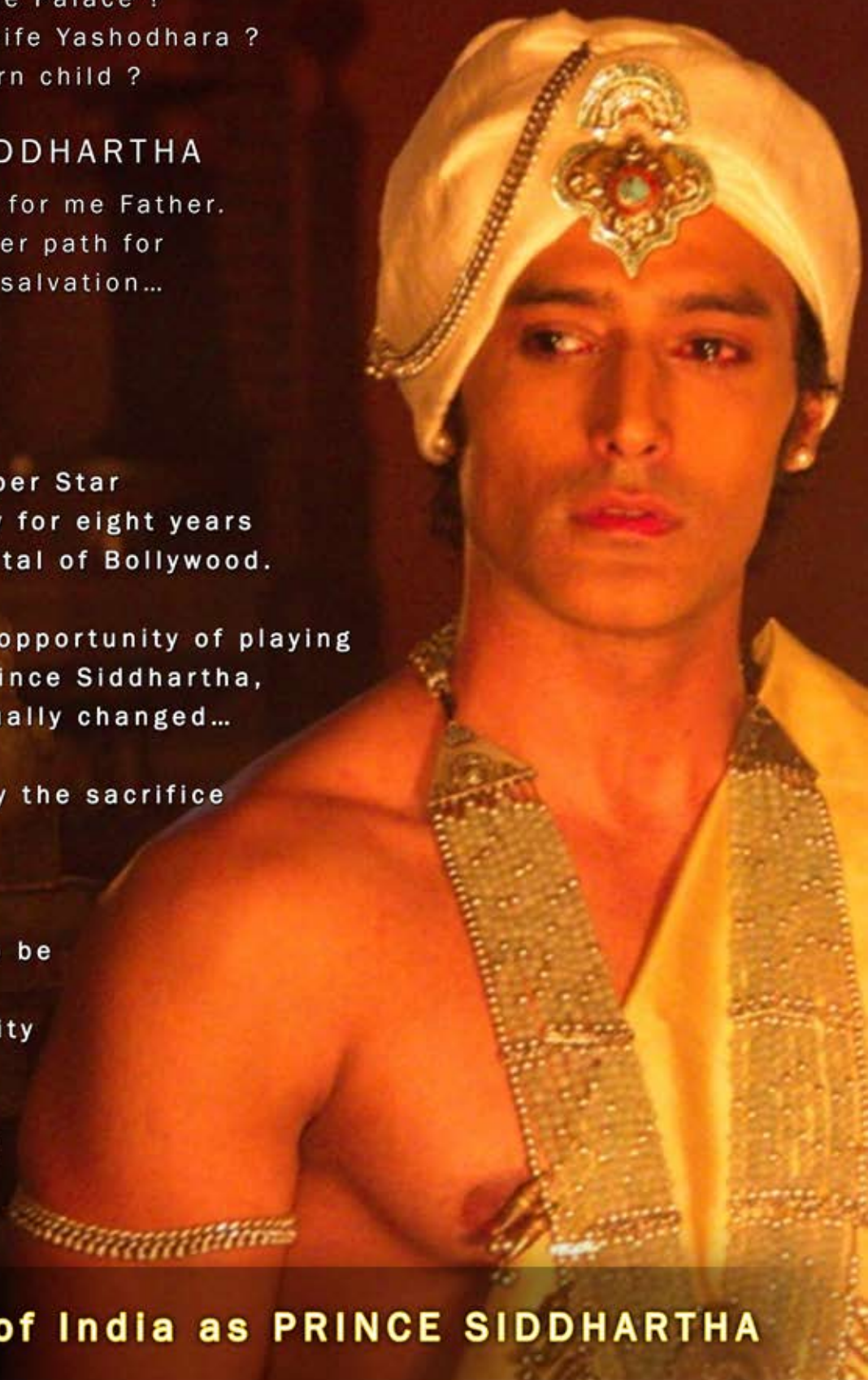
I was overwhelmed by the sacrifice
made by this noble
Prince for humanity.

Now, I do not want to be
a Super Star,
instead serve humanity
as best I can..."

Gagan

Gagan Malik of India as PRINCE SIDDHARTHA

Actor, Model and Sportsman
Lead role in the Musical 'Bharathi', staged in
Germany, France, Belgium, Holland, Switzerland and Austria.
Role of 'Sri RAM' in the Megahit Ramayan and
'Kum Kum', 'Saath Sath', 'Sakuntala' and 'Upnishad Ganga'.



FOREIGN DIGNITARIES SAY:

Sri Siddhartha Gauthama

A gift for humanity

RUWINI JAYAWARDANA

It is an epic in every sense of the word. Inspired from the legend of Prince Siddhartha, the noble prince who gave up all his luxuries to attain enlightenment and teaching beings on how to reduce their suffering by understanding themselves better, comes The Light of Asia Foundation's newest motion picture *Sri Siddhartha Gauthama*.

The sumptuous visual tribute to Prince Siddhartha unfolds with the leisurely gait of an imperial elephant. The extraordinary tale of over 2600 years back has been captured through the cinematic lens by K D Dayananda. Directed by Saman Weeraman, the project is spearheaded by Light of Asia Foundation (LAF) founder Navin Gooneratne. Indian actor



Queen Prajapati & Mahamaya

Gagan Malik essays the role of Prince Siddhartha while Anchal Singh portrays Princess Yashodara's role.

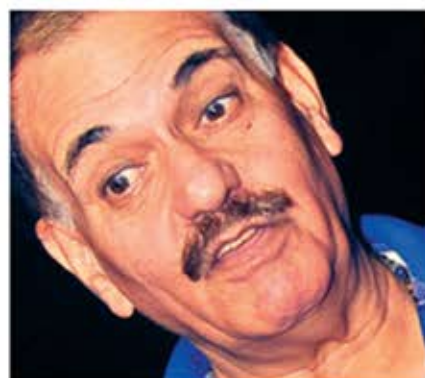


Chandigarh Rural and Industrial Development Centre for Research Executive Vice Chairman

Rashpal Malhotra

You need to look at 'Sri Siddhartha Gauthama' as a universal venture because these ideologies are more relevant to the contemporary world. I believe that this is a movie which should be seen by the heads of the states. It has the ability to change the mindset of people.

INDIA



Chandigarh Rural and Industrial Development Centre for Research visiting professor

C Bakshi

For me 'Sri Siddhartha Gauthama' was not merely a movie but a pilgrimage into the life of a person who had a great impact upon my life. It raises questions which should be known to the new generation. It embodies a pure and simple message conveyed in very basic terms.

INDIA



Ven **Olande Ananda Thera**

I was literally moved to tears at several moments of the film. Even though I know the story, the movie revives the old tale. It projects the pre Buddha life as it is. It is very authentic

HOLLAND

IRANIAN AMBASSADOR IN SRI LANKA SAYS

"All of humanity should see this movie"



INT. PALACE PAVILLION - DAY

PRINCE NANDA

A beautiful face..

PRINCE SIDDHARTHA

She should not be
proud of her looks...

Also, loving and kind
like a mother or a sister..

"The whole experience of
Sri Siddhartha Gautama
has been very spiritual,
pure and a divine
journey for me.
I got an amazing opportunity
to understand the meaning
of life closely.

Imagine a mother
with a new born child
letting her husband go...,
This sacrifice,
this understanding
for Siddhartha's completion
of his dream...is real love...
So, this is what I learnt."

Anchal

Anchal Singh of India as PRINCESS YASHODARA

Her acting began Dena Bank TVC.
She is a famous TV Commercial Star
credited with a large number of commercials,
working with Priyanka Chopra, Hema Malini ect:

Script Consultants -

Ven. Prof. Bellanwila Wimalarathana

Nayaka Thero

Ven. Prof. Kollupitiye Mahinda

Sangarakkitha Nayaka Thero

Ven. Dr. T. Dhammarathana Thero - Paris

Prof. Nimal de Silva - Sri Lanka

Prof. Toichi Endo - Japan

Dr. Ananda Guruge - USA



SCREENPLAY

Several Script Writers were engaged over a period of four years to provide a script for the Epic Motion Picture. Finally, the original script prepared by Saman Weeraman in Sinhala was translated by Kala Keerthi Edwin Ariyadasa to English. The Script was fine tuned by George Paldana and Navin Gooneratne. The script was approved by the Supreme Council of the "Maha Sanga".

INT. KING'S COUNCIL - NIGHT

KING SUDDODANA

The power of a country lies with its military.

PRINCE SIDDHARTHA

If we make enemies our friends,
The Kingdom will be safeguarded.

"This is a movie on the birth of Buddhism.

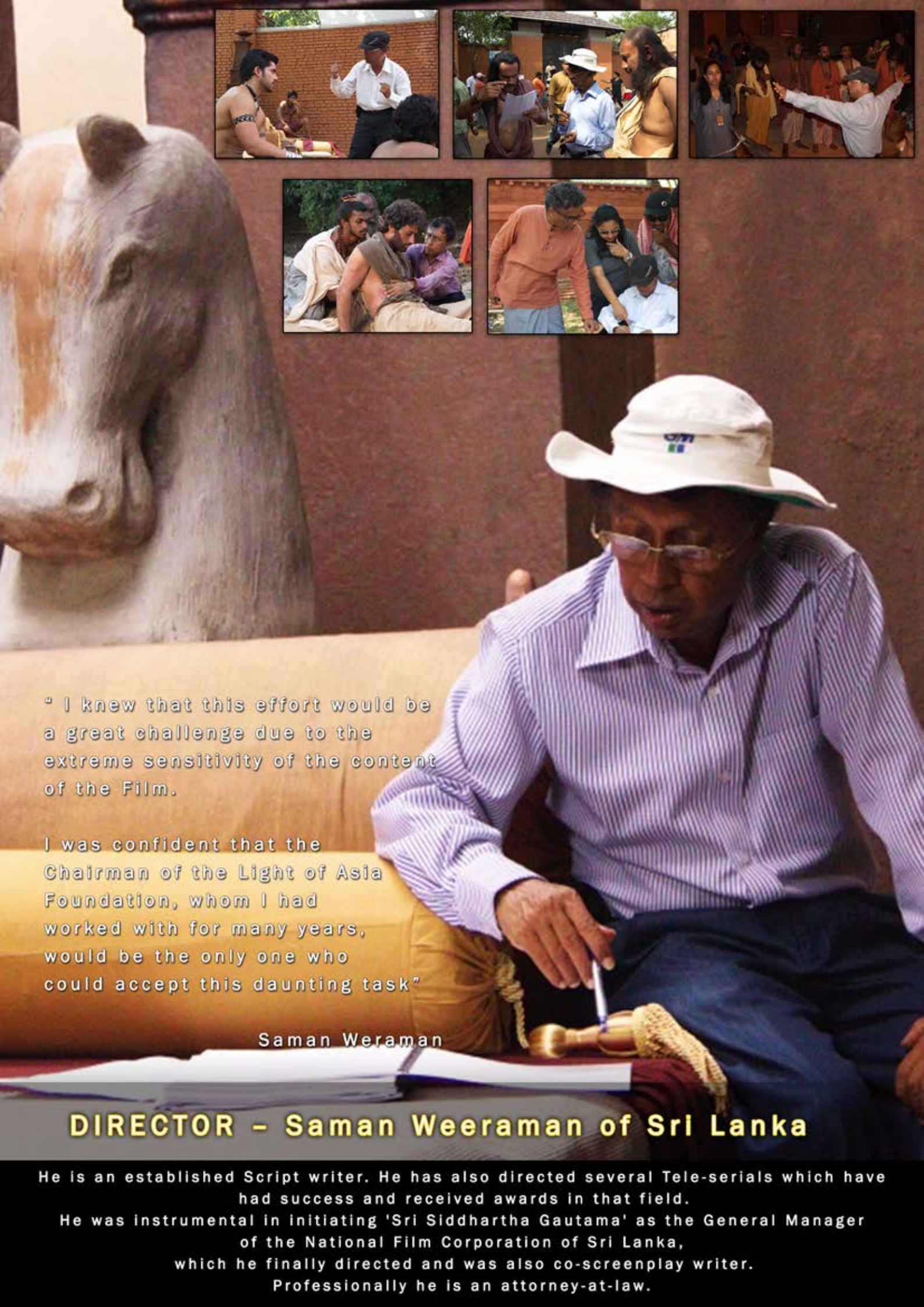
I admire Producer - Navin Gooneratne
for taking me to play the vital role of
King Suddhodana - the father of
Prince Siddhartha, amidst pressure from
various quarters as I'm an opposition
Member of Parliament and a Catholic.

I was totally committed to play
this historic role"

Ranjan

Ranjan Ramanayake of Sri Lanka as KING SUDDHODANA

His acting experience spans from his debut in 1987.
He has acted in sixty films, and the main role in 25 films.
He directed films as well.
He has also won many Awards including the 'Best Actor'.



" I knew that this effort would be a great challenge due to the extreme sensitivity of the content of the Film.

I was confident that the Chairman of the Light of Asia Foundation, whom I had worked with for many years, would be the only one who could accept this daunting task"

Saman Weraman

DIRECTOR – Saman Weeraman of Sri Lanka

He is an established Script writer. He has also directed several Tele-serials which have had success and received awards in that field.

He was instrumental in initiating 'Sri Siddhartha Gautama' as the General Manager of the National Film Corporation of Sri Lanka, which he finally directed and was also co-screenplay writer.

Professionally he is an attorney-at-law.



INT. KING'S CHAMBER - NIGHT

KING SUDDHODANA

A Kingdom without a King ?

QUEEN MAYA

A light that will
illuminate the World !

"In this my first film, as a spiritual person,
I felt privileged and confident that the
sacred role of Queen Maya, the mother of
Prince Siddhartha, would be a encouraging start.

Now, I'm totally committed to go on this path . . ."


Anshu

Anshu Malik of India as QUEEN MAYA



K. D. Dayananda - Director of Photography

He is a veteran Cinematographer with a record of over sixty films to his credit. He has won the Award for Best Cinematographer on several occasions for his creative work.



INT. QUEEN'S CHAMBER - NIGHT

KING SUDDODANA

This is not how it should be,
If he is to succeed me

QUEEN PRAJAPATHI

He does not want to be King..
He wants to be free . . .

"I was totally immersed
in this challenging role as
it spans from a teenager
to a foster mother of
over 45 years.

This has given me confidence
to do any role that
I can relate to in the future"

Anjani

Anjani Perera of USA as QUEEN PRAJAPATHI

Her interest includes Acting, Dancing, Modeling & Martial Arts.



Pradeep Ratnayake of Sri Lanka - Music Director

He is an internationally acclaimed Sitarist
whose creativity has been acknowledged in Sri Lanka and overseas.
He has created musical scores for several films.



EXT. PALACE STABLE - DAY

PRINCE DEVADATTA

Give it to me.. I shot it
Its mine

PRINCE SIDDHARTHA

The bird belongs to no one,
As long as it has life !

Gautam Gulati of India as PRINCE DEVADATTA

He has established himself as a Star in several popular TV Series in India.
He is also well known Brand Icon.



Pravin Jayaratne of Sri Lanka - Editor & Sound Designer

He is head of a leading firm which has over forty years experience in the film industry, providing all facilities for motion picture production and Post Production.

He has edited over fifteen feature films and is a sound engineer as well.

He has also produced several films

EXT. ARENA - DAY

PRINCE NANDA

You defeated Devadatta your Enemy!

PRINCE SIDDHARTHA

My enemy is not Devadatta.
My real enemy is within me...

"The message of the film
has touched the younger generation,
which will be of value
for their future.

As a promoter of vegetarianism,
the role of Prince Siddhartha's brother
is one I value very much.
It will give me strength to continue
my mission"

Roshan

Roshan Ranawana of Sri Lanka as PRINCE NANDA

He has acted in numerous films.
He is a Model, Actor, Dancer, Singer, Host and a brand Icon.
He was Mr. Sri Lanka 2002 and Best Model of the World and
Manhunt International Pageant, 2002.



CHOREOGRAPHY

Choreographers, Channa Wijewardene, Ravibandhu Vidyapathi & Rangana Ariyadasa reflecting the mood of each event.

EXT. VILLAGE - DAY

CHANNA

That is death.
There is no life in that body

PRINCE SIDDHARTHA

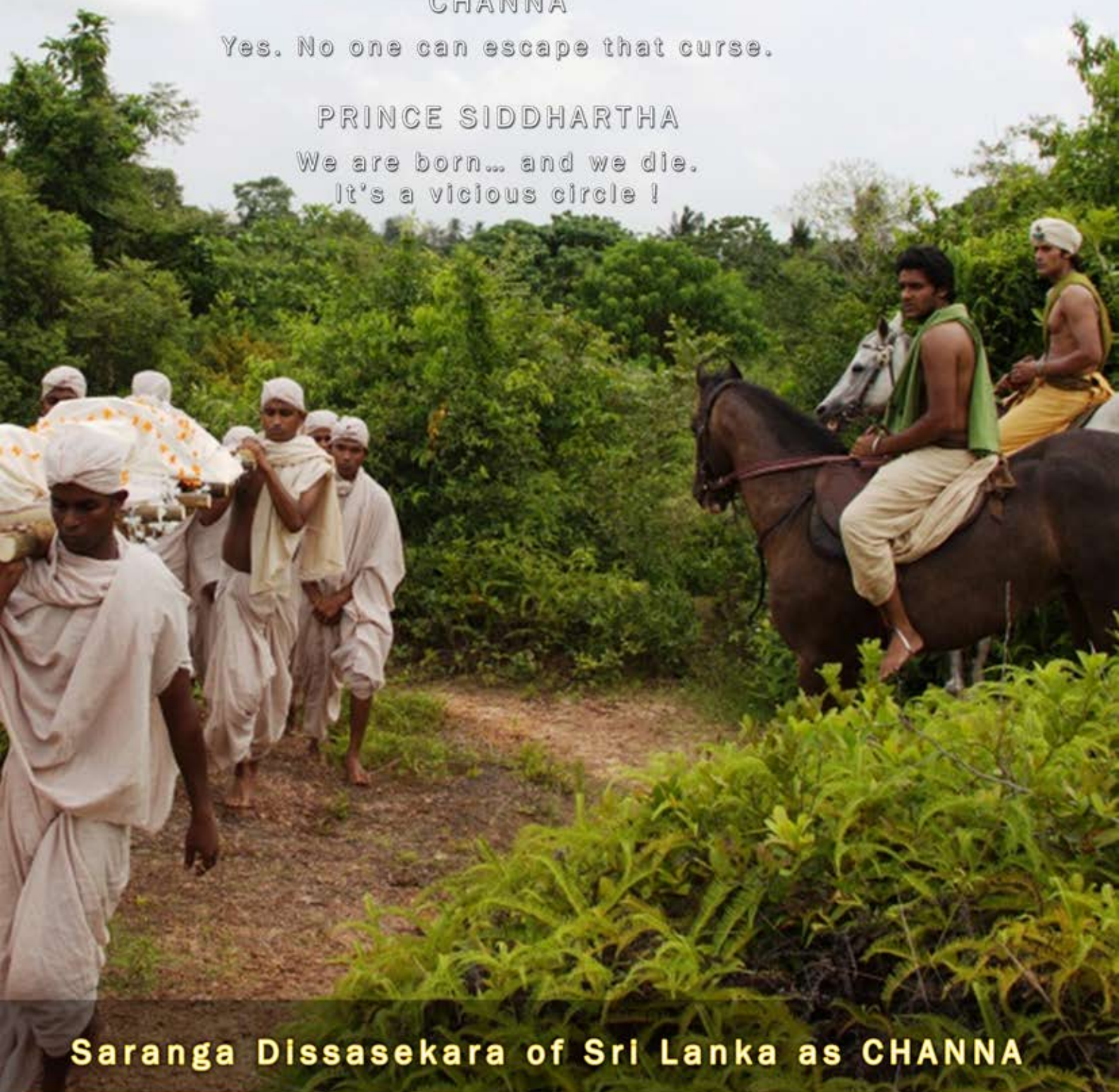
Death ?

CHANNA

Yes. No one can escape that curse.

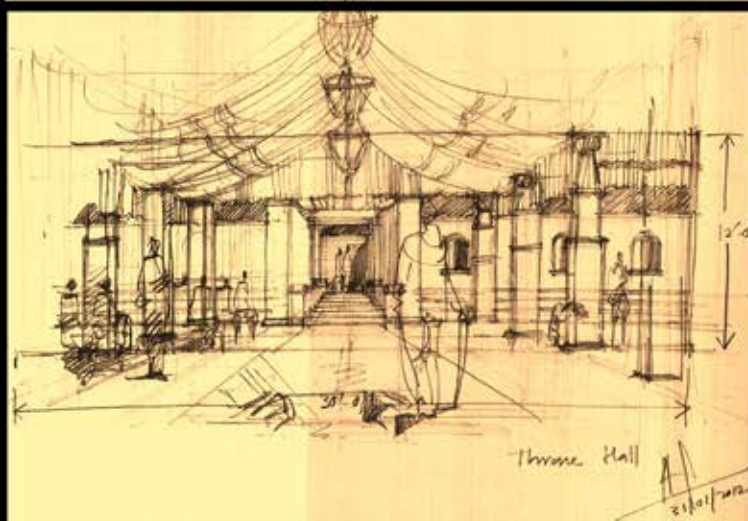
PRINCE SIDDHARTHA

We are born... and we die.
It's a vicious circle !



Saranga Dissasekara of Sri Lanka as CHANNA

He has acted in a series of films from 2009.
He is an Actor, Dancer, Singer, Presenter and a brand icon.



Production Designer
Navin Gooneratne,
Chief Architect Roshan
Chandrarathne,
Archeologists Basanta Bidari
(Chief Archeologist of Lumbini &
Kapilavastu, Nepal) & Prof. Nimal
de Silva (Director General - Central
Cultural Triangle, Sri Lanka)
researched for several years and
visited the principal locations where
Prince Siddhartha lived over 2600
years ago, to design the film sets
of the "Kingdom of Sakya".



**Designing of Sets with Chief Archaeologist
of Lumbini and Kapilavastu and 124 Design team**

Today, the Complex of Palaces are permanent monuments, the only life size
replicas of a by-gone era, giving a sense of reality to the Epic Production.

PRODUCTION & SET DESIGN

Production Designer	- Navin Gooneratne
Consultant	- Roshan Chandrarathne
Set Design Consultant	- Baratha Liyanage



INT. KING'S COUNCIL - DAY

SAGE ASITHA

His wisdom will enlighten the world

KING SUDDHODANA

He will be a Universal Monarch

SAGE ASITHA

A thousand times more powerful !

"Prince Siddhartha's thoughts
as he sees his new born son

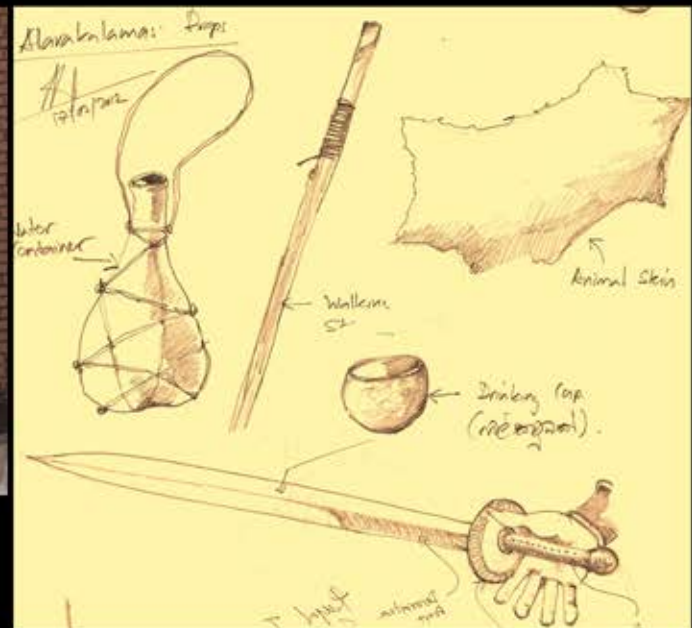
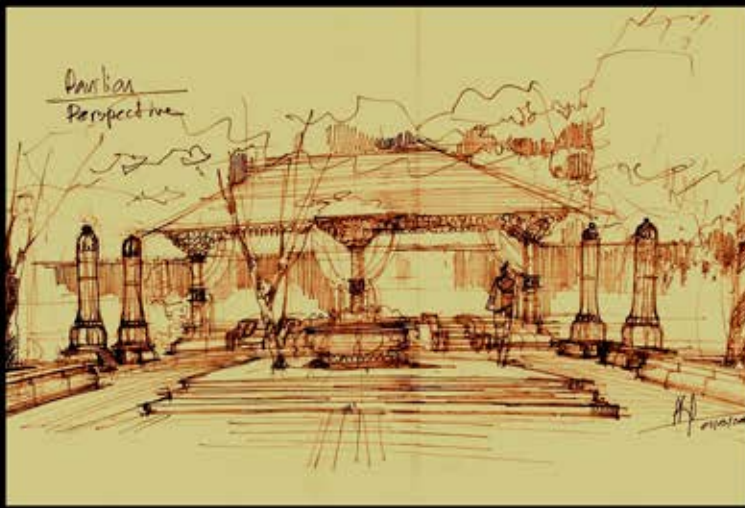
- *I see all beings with brimming
Compassion and Love ,
just as I see you.
I must leave now giving up everything
to transform the whole Universe
to sorrowlessness -*
describes the essence of this
heartrending story

It is time now for all of us
to make some sacrifice
to transform the present plight
of our people"

Wilson

Wilson Guneratne of Sri Lanka as SAGE ASITHA

He has acted in many films with over 30 years experience in
Theatre, Television and Cinema.



Research and innovation were combined in creating the Interiors and Props by the Production and Art Direction team to interpret the techniques and material used dating back over 2600 years.

ART DIRECTION

Art Directors - Roshan Chandrarathne
Sumith Hiran Fernando



EXT. PALACE GARDEN - DAY

GURU VISHWAMITHRA

You must be your own teacher

PRINCE SIDDHARTHA

How do I do that?

GURU VISHWAMITHRA

Your determination, Your wisdom
Will guide you...

Buddhadasa Vithanachchi as GURU VISHWAMITHRA

His expertise is well recognized in both TV and Cinema.



For the first time in film history, the entire wardrobe for stars were executed with drapes and knots without any stitched or tailored costumes.

The fabrics were specially hand woven reflecting the technology of the era with colour schemes and Jewellery to blend with the complexion of each character enhancing the roles played by the stars.



COSTUME AND JEWELLERY DESIGNS

Production Designer
Concept Designers

Costume Designer
Footwear Designer

- Navin Gooneratne
- Ayanthi Gooneratne, Charminie Hemachandra
- Architects of 124 Designs
- Omesh Wijeratne
- L.P.S. Karunadasa



INT. PALACE PAVILLION - EVENING

KING SUDDHODANA

He does not hunt with the others...
He keeps to himself

KONDANNA

Excuse me, Your Majesty,
The Prince is sensitive and intelligent.
You cannot keep his mind
confined within these walls !

Ranjith Piyasinghe of Sri Lanka as Kondanna

This is his debut role in Cinema



Sella Kataragama



Manelwatte Temple



Sithulpahuwa Forest



Light of Asia Centre



Sithulpahuwa Temple



Light of Asia Centre

LOCATIONS - SRI LANKA

The Production Team searched for locations in the Asian Region for a period spanning over 03 years. Several visits were made to Thailand, Nepal, India, Myanmar, Laos, Malaysia and Japan for this purpose. Finally, locations in Sri Lanka were selected for the making of the film.

INT. PALACE COURT - DAY

KING SUDDHODANA

I entrust you to name my son...

BRAHMIN RAMA

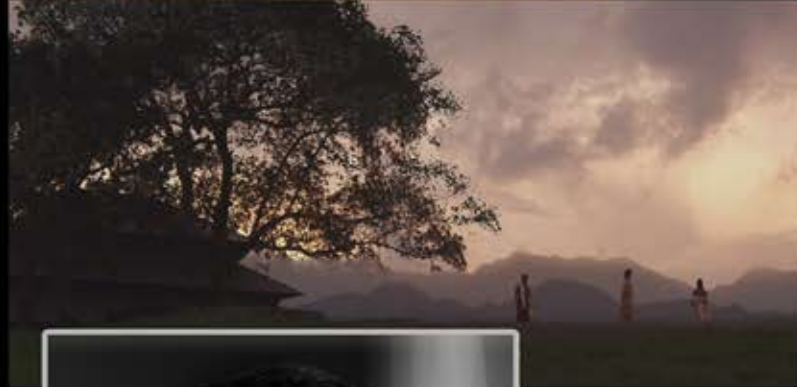
Signs are unique.....
Siddhartha.... Siddhartha.....

"This Epic to my mind
is the best moment
in World Cinema.
This is because it
communicates
the greatest need
for todays anxiety-ridden
humanity-compassion and
friendly co-exsistence
eschewing violence,
disharmony and discord."

Edwin

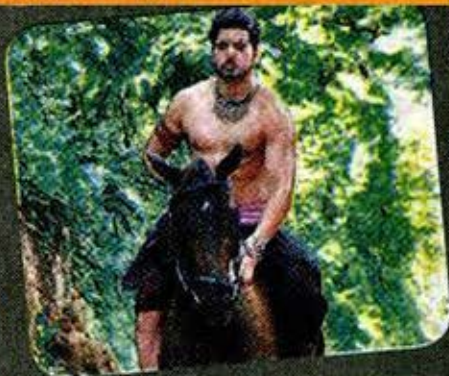
Edwin Ariyadasa of Sri Lanka as BRAHMIN RAMA

He is Sri Lanka's most Senior Communicator and Journalist.
He has served as a Member of the Jury for Cinema, Television & Drama
for over 25 years. He plays a debut role in Cinema at the age of 90 years.



Gayan Soysa of Sri Lanka - Visual Effects Editor

Sri Siddhartha Gautama sets Indian stars on a spiritual mission



Indian actors Gagan Malik and Anchal Singh, who played Prince Siddhartha and Princess Yashodhara in the latest Sri Lankan blockbuster '*Sri Siddhartha Gautama*', say that the film has put them on a spiritual mission.

"For me it is not just a film. It has made me passionate about taking the message of the Buddha to society at large," said Gagan Malik. An actor hailing from New Delhi, Gagan is already famous for his role as Lord Rama in Zee TV's mega serial '*Ramayan*'.

Anchal Singh, a model from Mumbai with a string of TV commercials to her credit, has also come under the Buddha's sway. "I'm part of your journey. Whenever a requirement arises, I will be right there," Anchal told producer Navin Gooneratne in an e-mail she sent him on return to India.

A devout Buddhist, a Gandhian and Chairman of the Light of Asia Foundation, Gooneratne sees his US\$ 2 million magnum opus as part of a lifelong project to spread the

message of the Sakya Muni across the globe through the universal language of the arts. The film has been running to packed houses in Sri Lanka, with 388,000 patrons having already seen it within the first 22 days, whetting the appetite for exhibition overseas.

"Gagan is ready to sacrifice everything for this spiritual journey," Gooneratne said, pleased with the response of his Indian protégés. Gagan and Anchal are, in a sense, his protégés, because they are his finds for the silver screen. For both, '*Sri Siddhartha Gautama*' is the first feature film. Gagan had been a TV star and Anchal an advertising model before the Sri Lankan assignment.

Unusual approach

It appears that it was Gooneratne's unusual approach to film-making which swayed the two Indian stars. The Lankan producer did not want to make just another commercially successful film. His goal was to convey Buddha's doctrine in an authentic way.

"It was a five year struggle to rope in the right people, get the right script written and secure the funds," he reminisced.



Shri Siddhartha Gautama: A review

An exquisite cinematic treat

BY RAMANI GUNATILAKA

Isaw Shri Siddhartha Gautama on Saturday night and have not been able to get the images out of my mind.

Seeing the film was a spiritually and emotionally moving experience. Directed by Saman Weeraman and produced by Navin Gooneratne and Jeff Goonewardena, the film's appeal to Buddhists lies in its credible and sensitive portrayal of the characters of the Bodhisatva and his family, and its exploration of what motivated them. It is believable because of the script's steadfast adherence to the biographical details available in the discourses, recounted by the Buddha himself. And the director and producer of the film have cleverly held back from embellishing this basic framework, keeping the story line as simple as we know it. Instead, the film provides exquisitely beautiful visuals which imprint themselves indelibly on the mind so that after seeing the film, one thinks of Prince Siddhartha as looking exactly like Gagan Malik, Yasodhara as Anchal Singh and Suddhodana as Ranjan Ramanayaka.

The film is a visual treat. Almost every detail has been looked into for authenticity and artistry, and made to go with the whole. Having an architect as producer must have helped. For example, the sets of the palace at Kapilavatthu were designed by Navin Gooneratne and approved by the archaeologist in charge of the original site in Nepal. Inspired

by the Ajantha frescoes, the costumes have beautiful lines, the colour combinations subtle yet uplifting. Navin Gooneratne has also designed the jewellery and it is fabulous. Prince Siddhartha appears in several costumes each with its own enhancing set of jewellery and ornaments, the grand ones in white gold, others in silver, a few encrusted with lapis lazuli and turquoise, and another in yellow and brown stone. All were, without exception, beautiful. Pradeep Ratnayake's brilliant musical composition and direction struck exactly the right note at exactly the right moment, haunting without being melancholic, pulsing with restrained excitement as the occasion demanded it. The music evoked the emotions in the poetical lyrics of the three songs composed by Ven. Rambukkhana Siddhartha and Ven. Pallegama Hemarathana, adding yet another layer to the emotional and intellectual enjoyment of the experience.

It was a full house at the Liberty on Saturday evening. There was a scrum as people shoved and pushed and broke the queue to scramble into the theatre, behaving as if the film would start before they could find their seats. But the crowd that emerged afterwards was transformed. Quiet and disciplined, patiently waiting their turn, some even moved to tears. It was a fitting tribute to the transcending power of the film and the greatness of the man who inspired it.

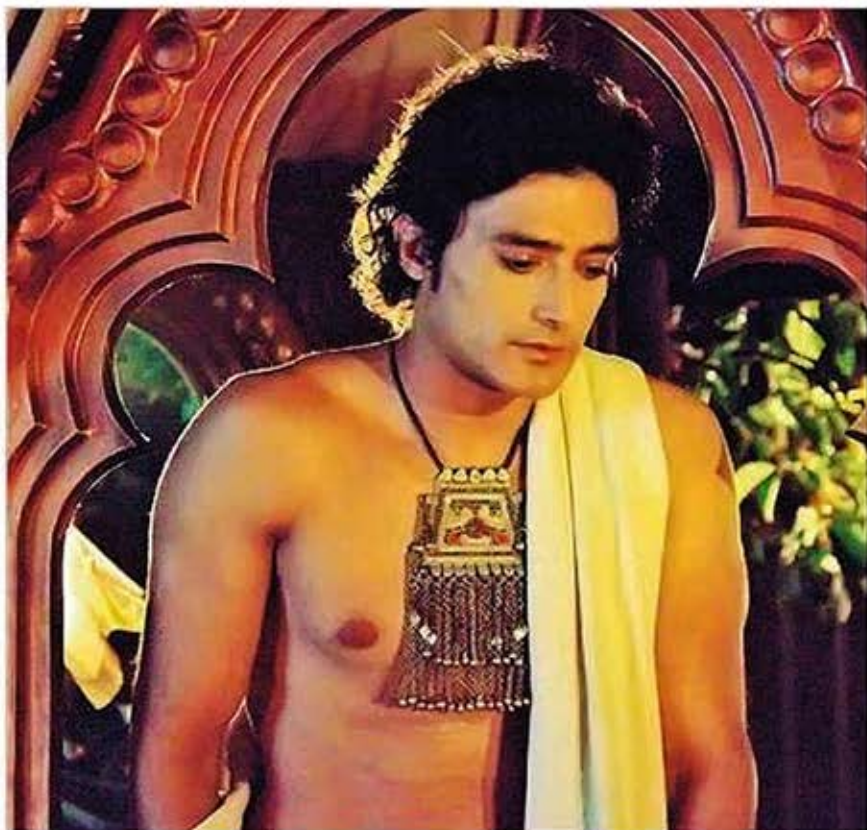
A masterful cinematic statement

Sri Siddhartha Gautama

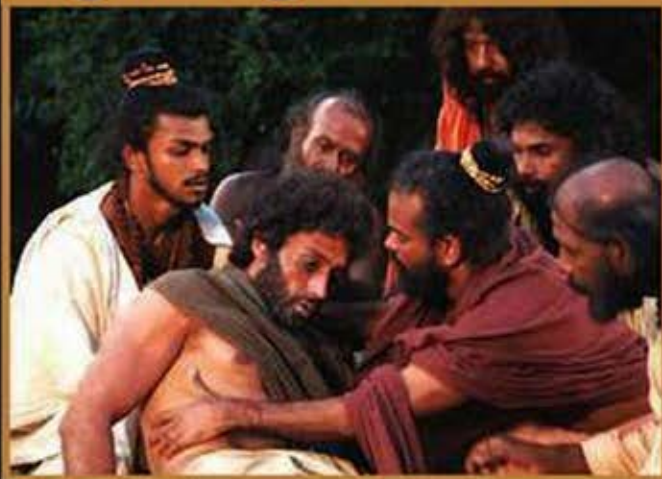
BY FATHIMA RAZIK

Years of hard work have finally borne fruit – a motion picture classic – *Sri Siddhartha Gautama* will be released shortly to audiences in Sri Lanka and later the world over, in which for the first time, a story on the life of Prince Siddhartha will draw the attention of the world through a cinematic statement.

It all began nearly seven years ago when Navin Gooneratne put his mind, heart and soul, in addition to his finances, to make his dream a reality in the form of a story on screen, depicting the life of Prince Siddhartha Gautama from birth up to the time of his renouncing this material world, and taking the path to Enlightenment.



Film review gift given to the humankind



Ascetic Siddhartha nearing death

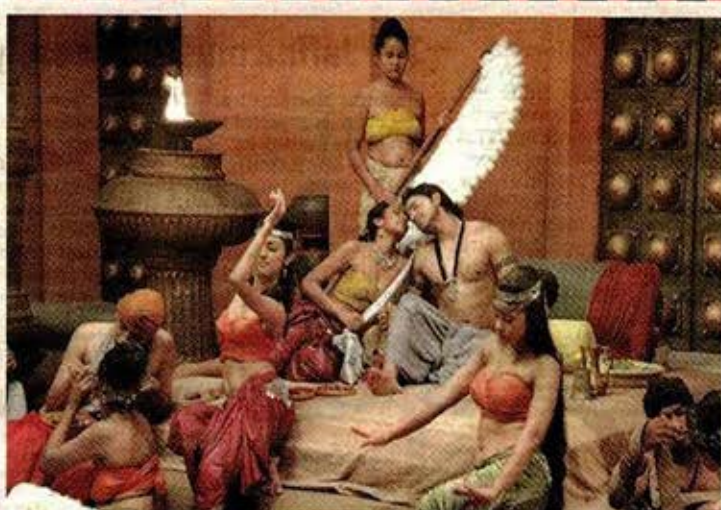
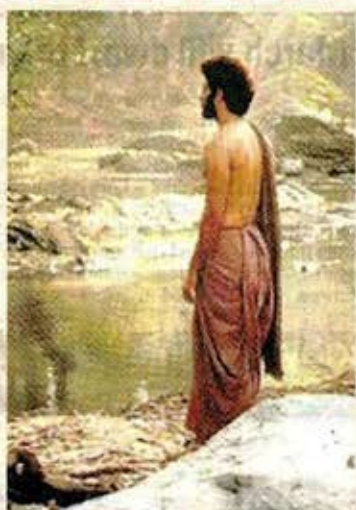
This movie is miles ahead in every conceivable way to "Siddhartha", the film based on the novel of the same name by Herman Hesse, directed by Conrad Rooks in 1972.

King Suddhodana and Queen Mahamaya

This is a movie for the global community; not only for Buddhists. It is an epic in every sense of the word. It is known only to very few Sri Lankans that Navin Gooneratne has produced an International feature Film 'A 1000 flowers' in 1982.

It was filmed in France, Thailand and Sri Lanka. This anti war feature film was selected to two International Film Festivals. If Navin's "Sri Siddhartha Gautama" was made in Hollywood it would have been nominated for many Oscars and certainly would have won some.

There are very few movies that can be classified as 'absolutely must be seen'. Navin's 'Sri Siddhartha Gautama' is certainly one of them.



Sri Siddhartha Gautama



Commemorating the 2600 Buddha Jayanthi, the Light of Asia Foundation launch of the Timeless Cinematic Classic, "Sri Siddhartha Gautama" which is now being screened by EAP films.

The film depicts the life of Prince Siddhartha from his birth to his attainment of enlightenment as ascetic Siddhartha. The long sansaric link between Prince Siddhartha and Princess Yasodhara runs right through the work on a subdued note. It is a story that has been visualised by every Sri Lankan during their journey in life. It captures the spirit of the lay life and the reasons for the noble prince's change of thought.

The creation of the script was achieved by a team committed to make this a reality. Navin Gooneratne the Chairman of the Light of Asia Foundation said that several attempts had been made before achieving success. The story is based on a book written by Ven Balangoda Ananda Maitthi Nayaka Thero.

The Script was approved by the Advisory Board headed by the Chancellor, Professor Ven. Belanwila Wimalaratne Thero, the chief incumbent of the Belanwila Raja Maha Viharaya.

"The production included a specially developed set, in line with the research done, specially selected cast to match every role, props and costumes, music, choreography, make up to create an authentic experience. All in all it was an enormous creation.

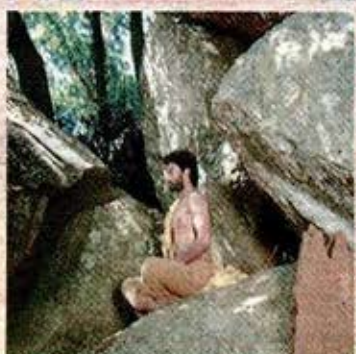
"The film Sri Siddhartha Gautama" supersedes the finances expended in production of any other film so far in Sri Lanka. Can proudly proclaim, Sri Siddhartha Gautama is the first cinematic production anywhere in the world which is complete in all aspects, from the birth to attainment of Buddha hood. The films, "Little Buddha" (Hollywood) nor "Siddhartha" (India) did not fulfill the expectations of the Buddhist community in the world. Furthermore it is a blessing this film could be produced in Sri Lanka: the pioneer seat of Theravada Buddhism. This is not a Buddhist film, even though 70 percent of population of Sri Lanka is Buddhist, this story can be appreciated by anybody, and it's about supremely

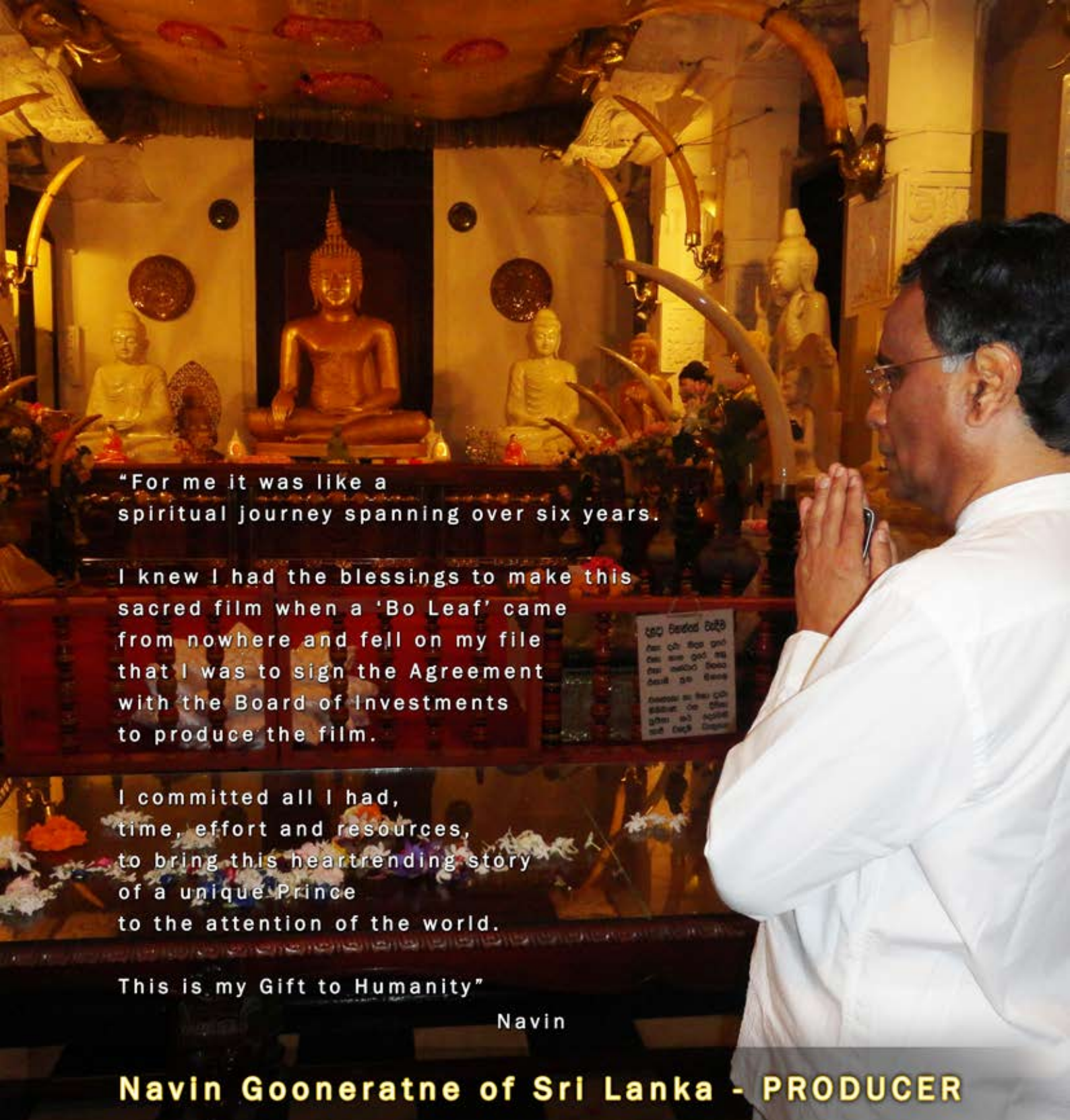
sagacious person and embodies a subtle love story; after which he spends 40 years in the way to end suffering for all humankind. This film will be valued not only by the 41 Buddhist countries but the entire world" he added.

The cast of the movie includes Gangan Malik, Anchel Singh, Gautham Gulati, Douglas Ramasinghe, Dilhani Perera, Roshan Ranawana, Buddhadasa Withanarachchi, Wilson Gunaratne, Edwin Ariyadasa, Ranjith Piyasinghe, Anshu Malik, Ranjan Ramanayake and many more. The music score is by Pradeep Ratnayake.

"Sri Siddhartha Gautama is the first cinematic production anywhere in the world which is complete in all aspects, from the birth to attainment of Buddha hood. The films, "Little Buddha" (Hollywood) nor "Siddhartha" (India) did not fulfill the expectations of the Buddhist community in the world."

The Light of Asia Foundation is dedicated to enhancing the Buddhist Philosophy in Sri Lanka, and is actively involved in organising many activities to support their work. The Foundation wishes the movie will be viewed as a 'Gift to Humanity'.





"For me it was like a
spiritual journey spanning over six years.


I knew I had the blessings to make this
sacred film when a 'Bo Leaf' came
from nowhere and fell on my file
that I was to sign the Agreement
with the Board of Investments
to produce the film.

I committed all I had,
time, effort and resources,
to bring this heartrending story
of a unique Prince
to the attention of the world.

This is my Gift to Humanity"

Navin

Navin Gooneratne of Sri Lanka - PRODUCER



Founder, Honorary Chairman of the "Light of Asia Foundation"
and the Patron of the "Mahathma Gandhi Centre" in Sri Lanka
has devoted greater part of his time for humanitarian programmes
spanning over thirty years.

He is also the Honorary Chairman of the "Sama International Trust"
- an interfaith organization for peace,
who was invited by the then President of Sri Lanka
as a Member of the "Peace delegation" in 1997-8.

Professionally he heads a leading firm of Architects & Engineers.

Presently he is in the process of creating the concept of a Lotus World -
which is a Global platform for Goodness, Friendship & Mindfulness.

INT. PALACE BED CHAMBER - NIGHT

PRINCE SIDDHARTHA

Our son will be your solace,
I must go seek the truth, Yashodhara.

PRINCESS YASHODHARA

I can't bear to say goodbye.....
Please, go when I'm asleep

LIGHT OF ASIA FOUNDATION PRESENTS A RADIANCE FILMS PRODUCTION

SCREENPLAY SAMAN WEERAMAN, EDWIN ARIYADASA, GEORGE PALDANO, NAVIN GOONERATNE

CINEMATOGRAPHER K.D. DAYANANDA, MUSIC DIRECTOR PRADEEP RATNAYAKE

EDITOR & SOUND DESIGNER PRAVIN JAYARATNE

PRODUCTION DESIGNER NAVIN GOONERATNE, CONSULTANT ROSHAN CHANDRARATHNE

CHOREOGRAPHY CHANNA WIJEWARDENE, RAVIBANDU VIDYAPATHY, RANGANA ARIYADASA

ART DIRECTORS ROSHAN CHANDRARATHNE & SUMITH FERNANDO,

COSTUME & JEWELLERY DESIGNERS NAVING GOONERATNE, OMESH WIJEYRATNE

MAKE UP JAYANTHA RANAWAKA, PRADEEP KANAIYALAL

CASTING SHAHID HASSAN, KAUSHALYA WICKRAMASINGHE LINE PRODUCER PREETHI WARAWITAGE

ASSOCIATE PRODUCERS NIMAL DE SILVA, BASANTA BIDARI, ALSTON KOCH

CO-PRODUCERS JEFF GOONEWARDANA, KANTHI PERERA, RANGA DIAS

ADVISOR TO THE PRODUCTION VEN. METTAVIHARI THERO, PROMOTIONS VEN. OLANDE ANANDA THERO

EXECUTIVE PRODUCER VINODH SENEVIRATNE

PRODUCER NAVIN GOONERATNE

DIRECTOR SAMAN WEERAMAN

www.siddharthathebuddha.com